

Elin Már Øyen Vister (b.1976)

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Online portfolio: www.elinmar.com

Listen: www.soundcloud.com/leynarrecordings

Other: www.soundscaперost.com - www.lydersomnordland.no

Røst AiR: www.rostair.com

Education:

2013 - 2014 MFA Bergen Academy of Arts and Design, KHIB, (NO)

2010 - 2012 MFA Trondheim Academy of Fine Art, NTNU, KUNO /Nordic Sound Art, Joint Study Program, NO

2005 – 2006 NISS, Norwegian Sound Engineering School, Oslo, NO

1998 – 2001 BA (hons) Commercial Music, University Of Westminster, London, UK

1997 – 1998 BTec Diploma in Media Foundation, (Sound & Animation) LCPDT, London, UK

Stipends/Grants:

The Norwegian State work grant-Statens kunstnerstipend, 2018-2022

Billedkunstneres Vederlagsfond, artist work grant, 2016-2017

BKH artist work grant, 2015

BKH art student price, 2014

Collections and decorations:

Soundscape Røst – The Listening Lounge (2012), The National Museum, NO

Ephemerality – A Permanent Collection, UiB University of Bergen, Faculty of Fine art, music and design, 2017

Stemninger for glattceller, Østfold Politidistrikt, KORO, 2015

Radio Hopes and Dreams presents Let 's Talk about Gender, Baby! feat. Cal Harben (2017) / Let 's talk about Climate, Baby! (2018), KORO / Hordaland Fylkeskommune, a program of temporary performative works curated by Rita Marhaug for Amalie Skram Videregående Skole, Bergen, NO

Selected exhibitions, performances and commissioned work 2013-2023

2022/23:

The Borealis festival, new commissioned work, Bergen, NO

Trondheim Kunsthall, a solo exhibition in collaboration with Carolina Caycedo (CO) and Sissel M. Bergh (NO/Sápmie), curated by Stefanie Hessler /Katrine Elise Pedersen, Trondheim, NO

Skogen, group exhibition, Kongsvinger Kunstforening, summer 2022. *Skogen*(2022) is part of a trilogy of exhibitions curated by Helga-Marie Nordby for Kongsvinger Kunstforening in and around Kongsvinger, NO

2021:

March/April, *Soundscape Røst 2009-2021*, retro/futurespective solo exhibition at Lydgalleriet, Bergen, NO

Jan/Feb 2021: *Soundscape Røst – Spaces and Species Vol II*, album release on Gruenrekorder (DE)/Leynar Recordings (NO)

January, Columbuscope Festival, a new collaborative work, curated by Anuska Rajendran/Natasha Ginwala, Colombo, LK

2020:

14.10-2020-11.01.2021, *Gjellfruvær (Soundscape Røst 2019)*, 5 min. Soundscape composition for Audiosfera /Audiosphere Sound Experimentation 1980-2020, group exhibition curated by Francisco Lopez, Museo Reina Sofia, Madrid, ES

October: *Singing along to Whooper swans — talking with rocks, Goase Dušše revisited /Lávlumin njuvččaiguin — hupmamin gedggiiguin, ruovttoluotta Goase Dušše – skerrui*, text (edited by Geir Tore Holm), to be printed in the Nils-Aslak Valkeapää /Áillohaš, exhibition catalogue, Henie Onstad Kunstsenter, Oslo, (NO)

28.8 – 8.11.2020: *Offerings to The Voices of The Wind, The Sea And The Land*, in collaboration with ceramicist Cecile Haaland and Robertas Simatis, and the folklore ensemble Giedruže, commissioned by curator Rado Istok for the group exhibition *The Spectral Forest*, 28.8 – 8.11.2020, Nida Art Colony of the Vilnius Academy of Arts, LT

Røst AiR season #8: *Introducing A social coreography for the Røst archipelago 2020-2024*, Røst/Skomvær, NO-Sápmi

2019:

5.2 – 22.4 Tensta Kunsthall, Stockholm (SE) and 15.5 - 7.7, at Sámi Dáiddaguovddáš, Kárášjohka (Sápmi/NO), *Let The River Flow The Sovereign Will and the Making of a New Worldliness*, group exhibition curated by Katia García-Anton and Antonio Cataldo, OCA, Oslo, NO, feat. the commissioned work *Lávlumin njuvččaiguin — hupmamin gedggiiguin, ruovttoluotta Goase Dušše - skerrui / Singing along to Whooper swans — talking with rocks, Goase Dušše revisited*, - a listening kit, publication and sensory forest walk

13.-17.2: *Pile O`Sápmi Ealáskan*, eight channel sound work created for and in collaboration with Máret-Anne Sara, at Barents Spektakel, Kirkenes/Girkonjårga, NO-Sápmi

15.6.2019: *The Story of The Circle Speaks for POB*, The Parliament of Bodies, conceived by Paul B. Preciado and Victor Neumann for Bergen Assembly, Bergen, NO

17.8.2019: *Sirkelens historie forteller / Gievljen mujtalis mujttale, Akt # 2*, for Vindelälven-Juhtatdahka biosfärintvigning, Elin Már w. Sara-Hélen Persson (Sábmie/SE) og Natali A.Garner (NO), Väven, Umeå/Ubmeje, SE-Sábmie

7.6-25.8: *Under føttene dine (RAKE) / Beneath Your Feat (RAKE)*, a sound work and artistic podcast for headphones and moving bodies, created for the group exhibition *Omfavnelser* at Rake Visningsrom, Trondheim, NO-Sábmie

4.11: *A proposal for an ephemeral memorial: a sonic walk and deep listening to Kalamaja park*, by Elin Már Øyen Vister in collaboration with Evelin Reimand and Kadi Uiibo, for the "Let the field of your attention.... soften and spread out" exhibition program, at Kai Art Centre for Tallinn Photomonth, Tallinn, EST

9-10.1: The Weekend Faculty presents: Radio Hopes and Dreams – Let´s Talk about Climate, baby! – The Moscow edition, features Elin Már in collaboration with Russian artists Diana Burkot, Lölja Nordic and Natalia Tikhonova, for *The Coming World: Ecology as the New Politics 2030–2100*, Garage Museum of Contemporary Art, Moscow, RU

2018:

26.10: Elin Már Øyen Vister and Ánndaris Rimpí (SE/Sápmi), *Singing along to Whooper swans — talking with rocks, Goase Dušše revisited*, 8 channel concert, Nødutgangfestivalen, Bodø, NO-Sápmi

21-23.9 Elin Már Øyen Vister / Mirco Nicolici, [Let´s Rock! - Sounding and movement - mother earth´s children respond to extractivism](#), performance, New Performance Festival, Turku, FI

8.09: *Sirkelens Historie Forteller Akt #1*, Performance m. Elin Már Øyen Vister in collaboration with choreographer Marianne Skjeldal (NO) feat. EMØV, Natali A.Garner (SE), Katarina Barruk and Sarah-Helen Persson (SE), Rüm for Performance, Bildmuseét/Norrlandsoperaen, Umeå/Ubmeje, SE-Sábmie

15.6-22.10: Eco visionaries, group exhibition curated by Sofia Johansson, *Sirkelens Historie Forteller Akt #1*, 8 channel sound work and speaker sculptures, Bildmuseét, Umeå-Ubmeje, SE-Sábmie

12.4-3.6: *Let the River Flow - The Sovereign Will and the Making of a New Worldlines*, group exhibition curated by Katia García-Anton and Antonio Cataldo, OCA, Oslo, NO, feat. the commissioned work *Lávlumin njuvččaiguin — hupmamin gedggiiguin, ruovttoluotta Goase Dušše - skerrui /Singing along to Whooper swans — talking with rocks, Goase Dušše revisited*, listening kit, publication and a sensory forest walk

16.3: Decolonization and curatorial spaces, artist presentation, Kunsthall C, Stockholm, SE

24.02-08.4: *Yoiking With The Winged Ones*, Andé Somby with Chris Watson, Sámi Dáiddaguovddáš, Kárásjokha, artistic idea for installation by Elin Már Øyen Vister, NO-Sápmi,

2017:

21.-24.11: *Radio Hopes and Dreams presents Let´s Talk About Climate Justice baby*, workshop/live radio streaming/performance, commissioned by Rita Marhaug for the temporary performance program at Amalie Skram Videregående Skole, KORO/Hordaland Fylkeskommune, Bergen, NO

1.9.-1-10: *Kjære Henningsvær og havet som omkranser deg! - Dear Henningsvær and The Ocean That Surrounds You*, a sound work and listening kit in ten chapters and a series of site specific sensory walks, for LIAF 2017,

curated by Milena Høgsberg and Heidi Ballett, Lofoten International Art Festival, Henningsvær, NO

7.6: Pluriverse in Transit, for the 8th Annual Conference on the New Materialisms (Environmental Humanities and New Materialisms: The Ethics of Decolonizing Nature and Culture), Paris, France

21.5-30.5: Curatorial work on behalf of Røst AIR: *Yoiking With The Winged Ones* – 6 channel sound installation at Tromsø Kunstforening by Ande Somby and Chris Watson (initiated by A.K. Dolven) Tromsø, NO-Sápmi

8.-9.4.: 8 channel sound performances *feat.* Elin Már Øyen Vister, Wimme Saari (Sápmi) and Aqqalu & Josef (Kalaallit Nunaat/Grønland), in *European Everything* by Joar Nango et al, Documenta 14, Athens, GR

4.2-27.2: *The Extinct Jukebox New Delhi* (silent walk and collective reading)/ *Soundscape Røst – The Listening Lounge* (installation), G/ROVE, group exhibition curated by Bhavna Kakar and Adwait Singh, Gallery Latitude 28, New Delhi, IND

15.1: Pauline Oliveros Memorial concert, Deichmanske Bibliotek avd. Grünerløkka, Elin Már Øyen Vister and friends performing a collection of PO's sonic meditations, All Ears festival, Oslo, NO

2016:

14.-21.11: *Radio Hopes and Dreams presents Let's Talk About Gender Baby*, temporary commission *feat.* guest artist Cal Harben (CA), for Amalie Skram Videregående Skole, Bergen, NO

7.-9.8: *Røster III*, eight channel sound work, at Tørrfiskloftet Lilleglea, Cross Correnti program for Querinidagan, Included a site specific concert and performance on the 8th of August *feat.* guests Kristine Tjøgersen (NO), Lars Skoglund (NO), Hillary Jeffery (UK) and Marie Kaada Hovden (NO), Røst, NO-Sápmi

13.6: *A sonic walk into Bear Valley*, commission for Transfer North Network, presented for Transfer North and OCA's conference *Thinking at the Edge of the World*, Svalbard, NO

15.5: *Sirkelens Ontologi forteller-Akt 1, Earth Wants To Be Free*, camp/symposium by artist Mirko Nikolić, Vestlax, Kemiönsaari/Kimitoön, FI

19.3-29.5: *Sirkelens Ontologi forteller-Akt 1*, installation of sound, text and plants, *Det Ku Være Politisk*, group exhibition, Janusbygningen, Tistrup, DK

30.3-29.4: *Soundscape Røst for Culturepoint Nord*, listening post and multichannel concert + artist talk, CulturepointNord, Helsinki, FI

April-May: *The Puffin*, performance and concert, DKS tour in Nittedal, NO

2015:

11.9-26.10: *Røster III*, eight channel sound work, mixed and spatialised in collaboration with Trond Lossius og BEK, installed at the music room, Deichmanske Hovedbibliotek, The Ultima Festival, Oslo, NO

13.7-15.8: *Fjellene forteller at stillheten er døden (The mountain's silence speak of death)*, (4 channel sound work,) festival exhibition at Molde International Jazz Festival, Møre and Romsdal Art Center, Molde, NO

13.6: *The Puffin* (performance), Herfra, group exhibition at Kunstnerforbundet, Oslo, NO

14.6-16.7: *The Puffin*, a performative journey from Trondheim to Svolvær, NO-Sápmi

17.6: *The Puffin*, performance, NNKS, Svolvær, NO-Sápmi

24.2: *Stemninger for glattceller /Ambiances and soundscapes for prison cells, sound work*, commissioned work, for KORO, Østfold nye politihus, Sarpsborg, Norway (<https://koro.no/kunstverk/stemninger-for-glattceller/>)

May: *Lyder Som Nordland tour (Sounds like Nordland)*, EMØV and Siri Austeen, www.lydersomnordland.no, weeklong launch tour of Nordland, NO-Sápmi

2014:

21.11 – 14.12: *Listening to co-existence*, text for group exhibition Writing Sound 2, Lydgalleriet, Bergen, NO

20.11: *Sculpture #1 & #2*, for Sculpture 5 by David Toop & Rie Nakaijma, Writing Sound 2, Lydgalleriet, Bergen, NO

16 - 17.10 *The Puffin – a performance talk*, for Sound::Gender::Feminism::Activism seminar 2014, University of the Arts London, London College of Communication, London, UK

August: *I Have No Name but I Have Desire* (sound film), screening at Fett magazine 10th anniversary, Landmark, Bergen and Harpefoss Poetry Festival, Harpefoss, NO (Comission by Harpefoss Poetry festival)

13.6-17.8: *Soundscape Røst – The Listening Lounge*, sound installation, NNKS, Svolvær, NO

11.4 – 4.5: *Radio Hopes and Dreams – Lab For Ecological Transition*, Eight channel soundscape composition, wooden plant sculptures, performances and live FM broadcast /net streaming, KHIB Master exhibition, 2014, Bergen Kunsthall, NO

5.4– 5.5: *Soundscape Røst for Audiopolis # 8*, concert and sound installation, CentroCentro, Madrid, ES

2.3-30.3: *Soundscape Røst # 4*, Vuorikaiku Sound Gallery Helsinki, FI

2013:

September-October: *Radiokiosken*, FM community radio broadcast and sound installation in collaboration with Samuel Olou, Marie Kaada Hovden and Ragnhild N. Bruseth, temporary commission for Kunst På Veitvet, Oslo Kommune and KORO, Oslo, NO

30.8.-15.9: *Soundscape Røst – The Listening Lounge for Tag Team*, sound installation, Tag Team Studio, Bergen, Norway

Composer of sound atmospheres for the Oscar nominated documentary *The Act of Killing*, Dir: Joshua Oppenheimer, Piraya Film (NO) and Final Cut for Real (DE)

Play Kittiwake (interactive sound sculpture) for H O R I Z O N I C – Unfolding Space through Sound Art, group exhibition by ARTnord. Exhibited in: LA Art Museum, Island, Èsam, Caen France, Ystads Art museum, Ystad, SE

10.4-2.6: *Soundscape Røst for Konsthall C*, Stockholm, SE

19.10– 4.11: *Soundscape Røst for Insomnia*, festival exhibition, Insomnia Festival, Tromsø Kunstforening, NO-Sápmi