

## **Elin Már Øyen Vister (b.1976)**

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Portfolio: [www.elinmar.com](http://www.elinmar.com)

Listen: [www.soundcloud.com/leynarrecordings](http://www.soundcloud.com/leynarrecordings)

Other: [www.soundscaperost.com](http://www.soundscaperost.com) - [www.lydersomnordland.no](http://www.lydersomnordland.no)

Røst AiR: [www.rostair.com](http://www.rostair.com)

### **Education:**

2013 - 2014 MFA Bergen Academy of Arts and Design, KHIB, (NO)

2010 - 2012 MFA Trondheim Academy of Fine Art, NTNU, KUNO /Nordic Sound Art, Joint Study Program, NO

2005 – 2006 NISS, Norwegian Sound Engineering School, Oslo, NO

1998 – 2001 BA (hons) Commercial Music, University Of Westminster, London, UK

1997 – 1998 BTec Diploma in Media Foundation, (Sound & Animation) LCPDT, London, UK

### **Stipends:**

Statens kunstnerstipend 2018-2022

Billedkunstnernes Vederlagsfond kunstnerstipend 2016-2017

BKH kunstnerstipend, 2015

BKH Kunststudenstipend, 2014

SKS udanningsstipend, 2014

### **Selected exhibitions, performances and commissioned work 2013-2020**

#### **2020:**

Winter 2020: Album release on Gruenrekorder (DE), *Soundscape Røst – Spaces and Species Vol II* and launch of the new Soundscape Røst website ([www.soundscaperost.com](http://www.soundscaperost.com))

July 2020, Summer exhibition curated by Rado Istok (CS) Nida Art Colony Lithuania (LT)

Soundscape Røst 2010-2020, solo exhibition and happenings at Lydgalleriet, Bergen, NO

Røst AiR: A social coreography of the Røst archipelago 2020-2022, Røst, NO/Sápmi

**2019:**

5.2 – 22.4 Tensta Kunsthall, Stockholm (SE) and 15.5 - 7.7, at Sámi Dáiddaguovddáš, Kárášjohka (Sápmi/NO), *Let The River Flow The Sovereign Will and the Making of a New Worldlines*, group exhibition curated by Katia García-Anton and Antonio Cataldo, OCA, Oslo, NO, feat. the commissioned work *Lávlumin njuvččaiguin — hupmamin geđggiiguin, ruovttoluotta Goase Dušše - skerrui / Singing along to Whooper swans — talking with rocks, Goase Dušše revisited*, - a listening kit, publication and sensory forest walk.

13.-17.2 Barents Spektakel, Kirkenes/Girkonjárga, *Pile O`Sápmi Ealáskan*, eight channel sound work created in collaboration with Máret-Anne Sara (NO/Sápmi)

15.6.2019: The Parliament of Bodies 7pm-7am, conceived by Paul B. Preciado and Victor Neumann for Bergen Assembly, Elin Már presents *The History of The Circle Speaks for POB*, Bergen, NO

17.8.2019: *Sirkelens historie forteller / Gievlien mujttalis mujttale, Akt # 2* for Vindelälven-Juhtatdahka biosfäringvigning, Elin Már m. Sara-Hélen Persson (Sápmie/SE) og Natali A.Garner (NO), Väven, Umeå/Ubmeje

7.6-25.8 *Under føttene dine (RAKE) / Beneath Your Feet (RAKE)*, a sound work and artistic podcast for headphones and moving bodies, created for the group exhibition *Omfavnelse* at Rake Visningsrom, Trondheim (NO/Sápmi)

1.9.-31.10: Nida Art Colony Lithuania (LT), Research and pre-production AiR stay for group exhibition summer 2020, curated by Rado Istok (CS)

4.11. Tallinn Photomonth (EST), *Let the field of your attention.... soften and spread out*, 21.09–01.12.2019 at Kai Art Centre, site specific soundwalk by Elin Már

9-10.11 Garage Museum of Contemporary Art, Moscow (RU), Weekend Faculty presents: *Radio Hopes and Dreams / Moscow - Let's Talk about Climate, baby!*, featuring Elin Már + local participants.

**2018:**

26.10 Elin Már Øyen Vister and Ánndaris Rimpi (SE/Sápmie), *Singing along to Whooper swans — talking with rocks, Goase Dušše revisited*, 8 channel concert, Nødutgangfestivalen, Bodø, NO

21-23.9 Elin Már Øyen Vister / Mirco Nicolici, *Let's Rock! - Sounding and movement - mother earth's children respond to extractivism*, performance, New Performance Festival, Turku, FI

8.09: *Sirkelens Historie Forteller Akt #1*, Performance m. Elin Már Øyen Vister in collaboration with choreographer Marianne Skjeldal (NO) feat. EMØV, Natali A.Garner (SE), Katarina Barruk og Sarah-Helen Persson (SE), Rùm for Performance, Bildmuseét/Norrlandsoperaen, Umeå/Ubmeje, SE

15.6-22.10: Eco visionaries, group exhibition curated by Sofia Johansson, *Sirkelens Historie Forteller Akt #1*, 8 channel sound work and speaker sculptures, Bildmuseét, Umeå, SE

12.4-3.6: *Let The River Flow The Sovereign Will and the Making of a New Worldlines*, group exhibition curated by Katia García-Anton and Antonio Cataldo, OCA, Oslo, NO, feat. the commissioned work *Lávlumin njuvččaiguin — hupmamin geđggiiguin, ruovttoluotta Goase Dušše - skerrui / Singing along to Whooper swans — talking with rocks, Goase Dušše revisited*, listening kit, publication and sensory forest walk.

16.3 Decolonization and curatorial spaces, artist presentation, Kunsthall C, Stockholm, Sweden

24.02-08.4: Yoiking With The Winged Ones, Andé Somby w.Chris Watson, Sámi Dáiddaguovddáš, Kárášjohka, NO, artistic idea for installation and production by Elin Már Øyen Vister

**2017:**

21.-24.11: *Radio Hopes and Dreams presents Let's Talk About Climate Justice baby*, workshop/live radio streaming/performance, commissioned by Rita Marhaug for the temporary performance program, Amalie Skram Videregående Skole, Bergen (NO) (KORO/Hordaland Fylkeskommune)

1.9.-1-10: *Kjære Henningsvær og havet som omkranser deg!*, lydverk i 10 kapitler og en serie sanse-vandringer, kuratert av Milena Høgsberg og Heidi Ballett for LIAF 2017, Henningsvær, (NO)

8.9-9.9 Pluriverse in Transit and Soundscape Røst for Second Nature (quadrafoni, 30 min.) at "Second Nature" for Homo Novus festival, Riga, Latvia

7.6: Pluriverse in Transit, for the 8th Annual Conference on the New Materialisms (Environmental Humanities and New Materialisms: The Ethics of Decolonizing Nature and Culture), Paris, France

June-August: Røst AiR season 5, Skomvær Lighthouse station, Nordland/Sápmi, (NO)

21.5-30.5: Curatorial work on behalf of Røst AIR: *Yoiking With The Winged Ones* – 6 channel sound installation at Tromsø Kunstforening by Ande Somby and Chris Watson (initiated by A.K. Dolven) Tromsø, NO/Sápmi

8.-9.4.: Documenta 14, multichannel sound performances in Joar Nango's installation *European Everything*, feat Elin Már Øyen Vister (NO), Wimpe Saari (Sápmi), Aqqalu & Josef (Kalaallit Nunaat/Grønland), Athen, Greece

8<sup>th</sup> Of March: Røst AiR presents "Leve Sápmi: Women of Sápmi #2.", Elina Waage Mikalsen feat. Child Of Klang, Bodø Domkirke, No/Sápmi

4.2-27.2: *The Extinct Jukebox New Delhi* (silent walk and collective reading)/ *Soundscape Røst – The Listening Lounge* (installation), G/ROVE, group exhibition curated by Bhavna Kakar and Adwait Singh, Gallery Latitude 28, New Delhi, India.

15.1: Pauline Oliveros Memorial concert, Deichmanske Bibliotek avd. Grünerløkka, Elin Már Øyen Vister and friends performing a collection of PO's sonic meditations, All Ears festival, Oslo, Norway

**2016:**

14.-21.11: *Radio Hopes and Dreams presents Let's Talk About Gender Baby*, temporary commission feat. guest artist Cal Harben (CA), for Amalie Skram Videregående Skole, Bergen, Norway.

7.-9.8: *Røster III*, eight channel sound work, at Tørrfiskloftet Lilleglea, Cross Correnti program for Querinidagan, Røst, Norway. Included a sitespecific concert and performance on the 8<sup>th</sup> of August feat. guests Kristine Tjøgersen (NO), Lars Skoglund (NO), Hillary Jeffery (UK) and Marie Kaada Hovden (NO)

13.6: *A sonic walk into Bear Valley*, Svalbard, NO, commission for Transfer North Network, presented for Transfer North and OCA's conference *Thinking at the Edge of the World*

15.5: *Sirkelens Ontologi forteller-Akt 1, Earth Wants To Be Free*, camp/symposium by artist Mirko Nikolić, Vestlax, Kemiönsaari/Kimitoön, Finland

19.3-29.5: *Sirkelens Ontologi forteller*, installation w. sound, text and plants, *Det Ku Være Politisk*, group exhibition, Janusbygningen, Tistrup, Denmark

30.3-29.4: *Soundscape Røst for Culturepoint Nord*, listening post and multichannel concert + artist talk,

CulturepointNord, Helsinki, Finland

April-May: *The Puffin*, performance and concert, DKS tour in Nittedal, Norway

## 2015:

11.9-26.10: *Røster III*, eight channel sound work, mixed and spatialised in collaboration with Trond Lossius og BEK, installed at the music room, Deichmanske Hovedbibliotek, The Ultima Festival, Oslo, Norway

13.7-15.8: *Fjellene forteller at stillheten er døden (The mountain's silence speak of death)*, (4 channel sound work,) festival exhibition at Molde International Jazz Festival, Møre and Romsdal Art Center, Molde, NO

7.8: *The Puffin* (performance), Røst AiR, Queer Ecologies workshop, Skomvær, Røst, Norway

13.6: *The Puffin* (performance), Herfra, group exhibition at Kunstnerforbundet, Oslo, Norway

14.6-16.7: *The Puffin* (performance journey from Trondheim to Svolvær), Norway

17.6: *The Puffin* (performance), NNKS, Svolvær, Norway

24.2: *Stemninger for glattceller /Ambiances and soundscapes for prison cells, sound work*, comission for KORO, Østfold nye politihus, Sarpsborg, Norway

May: *Lyder Som Nordland (Sounds like Nordland)*, EMØV and Siri Austen launch the sound map [www.lydersomnordland.no](http://www.lydersomnordland.no) with a week long tour of Nordland, Norway

## 2014:

21.11 – 14.12: *Listening to co-existence*, text for group exhibition Writing Sound 2, Lydgalleriet, Bergen, NO

20.11: *Sculpture #1 & #2*, for Sculpture 5 by David Toop & Rie Nakaijma, Writing Sound 2, Lydgalleriet, Bergen, Norway

16 - 17.10 *The Puffin – a performance talk*, for Sound::Gender::Feminism::Activism seminar 2014, University of the Arts London, London College of Communication, London, UK

August: *I Have No Name But I Have Desire* (sound film), screening at Fett magazine 10<sup>th</sup> anniversary, Landmark, Bergen and Harpefoss Poetry Festival, Harpefoss, NO (Comission by Harpefoss Poetry festival)

13.6-17.8: *Soundscape Røst – The Listening Lounge*, sound installation, NNKS, Svolvær, Norway

21.8 -17.9: *Conversations* (sound work), No Place:Queer Geographies on Screen, group exhibition, Small Projects, Tromsø, NO/Sápmi

11.4 – 4.5: *Radio Hopes And Dreams – Lab For Ecological Transition*, (Eight channel soundscape composition, wooden plant sculptures, performances and live FM broadcast /net streaming), KHIB Master exhibition, 2014, Bergen Kunsthall, Norway

5.4– 5.5: *Soundscape Røst for Audiopolis # 8*, concert and sound installation, CentroCentro, Madrid, Spain

2.3-30.3: *Soundscape Røst # 4*, Vuorikaiku Sound Gallery Helsinki, Finland

## 2013:

September-October: *Radiokiosken*, FM community radio broadcast and sound installation in collaboration with Samuel Olou, Marie Kaada Hovden and Ragnhild N.Bruset, temporary comission for Kunst På Veitvet, Oslo Kommune and KORO, Veitvet, Oslo, Norway

30.8.-15.9: *Soundscape Røst – The Listening Lounge for Tag Team* (sound installation), Tag Team Studio, Bergen,

Norway

Composer of sound atmospheres for the Oscar nominated documentary *The Act of Killing*, Dir: Joshua Oppenheimer, Piraya Film (NO) and Final Cut for Real (DE)

There Will Be Some Who Will Not Fear Even That Void, score feat. a track by Child Of Klang, Dir: Saeed Taji Farouky

*Play Kittiwake* (interactive sound sculpture) for H O R I Z O N I C – Unfolding Space through Sound Art, group exhibition by ARTnord. Exhibited in: LA Art Museum, Island, Èsam, Caen France, Ystads Art museum, Ystad, SE ([www.horizonic.net](http://www.horizonic.net))

June-August: *Soundscape Røst – Spaces And Species Vol I for Galleri Ruth* (sound work) Østfold, NO

10.4-2.6: *Soundscape Røst for Konsthall C*, Stockholm, Sweden

19.10– 4.11: *Soundscape Røst for Insomnia*, solo festival exhibition, Insomnia Festival, Tromsø Kunstforening, NO/Sápmi